

UCSB Department of Art
Graduate Critique Seminar 244
Fall 2021 5:30-8:20, Harder Studios

This syllabus is drafted before and during the course by all participants.

Participants:

Laurel Beckman (faculty), Kevin Clancy, Maja Hegelund, Chad Ress, Marisa de la Peña, Dani Kwan, Katie Parker, Kate Saubestre, Alex Ehrenzeller, Tom Dunn, Panteha Abareshi, Dannah Hidalgo, Hope Okere, Matthew Johnson, Tyson Roberts, Mariana Rodela

It is my desire to hold a nimble graduate seminar that evolves as we do, with conversation and experience based sessions that privilege meaningful exchange, including alternative/ unknown forms; things that are something, rather than things that are about something.

The seminar will focus on your practice with an eye towards polymorphous contemporary art and kindred gestures. Our base position is from that of the maker, individual or collaborative, and the development of their work. There is no assumption or bias related to media or exhibition/ dispersion strategies; all are welcome. There is every assumption that making and (body & mind) being are in a serious relationship. There is also the assumption that mutual respect, serving ourselves and each other well, is desired and includes diving below the superficial and above the dated notion and use of the 'critique' form. Or vice-versa.

Since this is your work, you will drive the conversation. Since this is the dinner hour, refreshments are encouraged. Presenting sessions will be followed by a shared reference list we build in relation to presenting students and where our conversation takes us. We will meet downstairs at Harder, unless other plans are made before-hand; please have your seats in place and any refreshments out downstairs before class starts.

Weekly activities:

week 1 9/28

combo celebration, getting to know each other, getting back to ...;

Have already placed 1 work in group area downstairs, and bring 1 evocative (to you) portable object

week 2 10/5 Kate (GlassBox) , then Alex at Harder

week 3 10/12 Tom, themes convo

week 4 10/19 Kevin, Tyson

week 5 10/26 Dannah, Mariana

week 6 11/2 Hope, Panteha

week 7 11/9 Maja, Matthew

week 8 11/16: Chad Ress, Katie

week 9 11/23: thanksgiving week

week 10 11/30 Dani, Marisa

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Attendance Policy- it is assumed that you won't miss any classes. 2 or more missed classes necessitate discussion on further participation in the class.

Grading Policy- your final grade will be determined by the averaging of 50-50 input, half you, half me.

UCSB Department of Art Intellectual Challenge Policy - <https://www.arts.ucsb.edu/policy-on-intellectual-challenge/>

The campus wants you to know:

-Student non-compliance with COVID-19 health and safety requirements or with related directions from the instructor is a violation of the UCSB Standards of Conduct and will be adjudicated accordingly.

-All students of this course, as a condition of physical presence in this classroom (including for exams or tests in this classroom or other location on the UCSB campus), must be compliant with the UC SARS-CoV-2 (COVID-19) Vaccination Program at all times

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Evolving list of things to consider:

- self-determined multi-person presentations on a theme with shared interest
- the extant or prospective audience/participant
- tangents as productive, learning from unexpected, incidental, experiential conditions
- for week 10 ideas- possible silent critique (open studios, written responses), or loud experiential thing, or...

Reference list/links:

Crit Model from 2020/ in order to help facilitate your own critiques/consider what you would like out of these conversations. The continuing years are familiar with this adapted model if the first years are interested:

https://docs.google.com/document/d/14qufKRrayisTveTVsAB0_9aNjSOLhmlcWwBcMKQTDqU/edit

Laurel's Response to above- Looking at a variety of ideas is important. I stress however, that there are no such rules or parameters (as outlined in above google doc from last year) about how to conduct our conversations other than as stated in our syllabus. It's imperative to be open to the climate in the room at any given time, and not to offer conditions on responses or articulations other than mentioned in syllabus (mutual respect, etc), as this leads to self-censorship and not so useful discussion, imo. Any wrinkles or problems will be attended to if and when they come up; it's imperative for all of us to keep communication lines open.

Week 1

[Yuji Agematsu](#), [Julie Mehretu](#), [Dario Robleto](#), [Janine Antoni](#), [Memo Akten](#), [Guadalupe Maravilla](#)
---->Link to my friend Yui's oil paint animations below! (click the back link to see the full collection of them)

<http://yuikugimiya.com/index.php/abstract-wasabi-peas-2015/>

Week 2

Kate

Found Rock & Rule full feature: https://www.youtube.com/watch?v=knENwIh0FFA&ab_channel=RetroRerun

[Jonathan Meese](#), [Henrik Vibskov's butcher show](#) (hanging meat/hanging pie), [Hilma af Klint](#) (Mystic vision painter, read the 'work' section), [Trulee Hall](#), [Cate Giordano](#), [Mary Reid Kelley](#), [Pippa Garner](#), (< LOVE - Kate) [American Visionary Art Museum](#), [Jacob Ciocci](#), [Paper Rad](#), [Brian Chippendale](#)

Silanouk Mariona (Kate's probably seen these) <https://vimeo.com/108190048>

<https://art21.org/artist/tala-madani/>

Nathalie Djurberg and Hans Berg-

<https://vimeo.com/465806817>

<https://www.youtube.com/watch?v=6645BkoZ-sA>

<https://art21.org/artist/nathalie-djurberg-hans-berg/>

Michael Rollins evolving practice, painting>stop motion>installation>set pieces, sound, NFT's, etc- <https://www.instagram.com/michaelrollins/>

Daniel Small, <https://nomadicdivision.org/exhibition/daniel-r-small/>

note re; contemporary art history- David Salle, famously uses/d objects & theatricality in painting,

http://www.davidsallestudio.net/%2718%20Solomon,%20Deborah_Skarstedt-2.pdf
<https://www.artsy.net/article/artsy-editorial-30-years-scrutiny-david-salles-paintings-confound>

Steve Coogan, BBC, I Am Not an Animal- https://en.wikipedia.org/wiki/I_Am_Not_an_Animal
https://www.youtube.com/watch?v=NHw_MdCD7vo
there's more, poke around...

Cayetano Ferrer, re: excavation
<https://www.latimes.com/entertainment/arts/la-et-cm-cayetano-ferrer-review-20190403-story.html>
<https://cayetanoferrier.net>

Anselm Kiefer
<https://gagosian.com/exhibitions/2008/anselm-kiefer/>

Alex

Suspiria (1977) <https://www.youtube.com/watch?v=LVdimdzh6S4&t=1354s>
The secret life of henry darger <https://www.youtube.com/watch?v=-BGA4wNTIjY>
David Levi-Strauss, Photography and Belief:
<https://www.artforum.com/books/addis-goldman-and-alex-langstaff-on-david-levi-strauss-s-photography-and-belief-84294>

Vilem Flusser: Towards a Philosophy of Photography
<https://press.uchicago.edu/ucp/books/book/distributed/T/bo3535843.html>
Santiago Cucullu, <http://santiagocucullu.com>

up now in LA- <https://www.hauserwirth.com/hauser-wirth-exhibitions/32634-lorna-simpson-2>
<https://www.nytimes.com/2021/09/30/t-magazine/lorna-simpson-art.html>
<https://www.hauserwirth.com/artists/2860-lorna-simpson>
<https://www.artsy.net/article/artsy-editorial-inside-lorna-simpsons-tireless-pursuit-transformative-images>
<https://www.youtube.com/watch?v=BXhEZeL7gUc>

<https://www.alexissmith.org>, <https://www.alexissmith.org/selected-works>
on re/presentation- Hito Steyerl, How Not to Be Seen: A Fu%king Didactic Educational.MOV File, 2011, <https://www.youtube.com/watch?v=WbOmXEnluzg>
Rebecca Jones, Appropriation Art, Collage and the Cultural Condition, Theory Now, 1/1/2007
Patrick Cariou vs Richard Prince copyright legal case 2013
<https://www.artnews.com/art-in-america/features/richard-prince-wins-major-victory-in-landmark-copyright-suit-59404/>
https://en.wikipedia.org/wiki/Cariou_v_Prince
<https://www.herrick.com/publications/the-transformation-of-fair-use-after-prince-v-cariou/>

Christian Marclay's The Clock

image search- Richard Hawkins collages

<https://www.frieze.com/article/richard-hawkins-layers-loneliness-and-longing>

<https://www.artforum.com/print/reviews/201106/richard-hawkins-28348>

<http://kolajmagazine.com/content/>

Jess, Renee Cox, Bruce Conner, Mark Bradford, Martha Rosler

[UCR ARTS](#)

[In the Sunshine of Neglect – Virtual UCR ARTS](#)

[Facing Fire – Virtual UCR ARTS](#)

Week 3

Tom

<https://www.instagram.com/naebleroed/?hl=da> (he doesn't have a website.)

[Tal R drawings](#) (He's famous for his paintings but his drawings seem more relevant to your practice)

<https://filmmakermagazine.com/45960-werner-herzog-and-the-making-of-heart-of-glass/#.YWc1ey1h0dk>

<https://www.blog.google/outreach-initiatives/arts-culture/how-artists-use-ai-and-ar-collaborations-google-arts-culture/>

"To use [Infinite Patterns](#), upload an image and a DeepDream algorithm will transform and morph it into a unique pattern."

https://researchmgt.monash.edu/ws/portalfiles/portal/298588585/2745815_oa.pdf

Tala Madani: Sketchbooks

<https://www.youtube.com/watch?v=ppVm9xAOUDQ>

First in animation list for Madani (of course, these are character driven, but still...)

https://www.youtube.com/watch?v=y7E5oPUvV0k&list=PL9K51DeLZSqT97aSHnoaVzXB0kYg_dR7g

Likewise, Alison Shulnik, if not familiar, take a look "Her works were compared to "the comic-grotesque visionary James Ensor" by The New York Times."

& do a video search for her animations

<https://allisonschulnik.me>

<https://elephant.art/blooms-amid-bloodshed/>

For fun

<https://www.youtube.com/c/madcatlady/featured>

Week 4

Kevin

[The Social Dilemma \(netflix doc\)](#)

<https://www.atlasobscura.com/articles/khipus-inca-empire-harvard-university-colonialism>

<https://www.youtube.com/watch?v=AmPyz1kCbOw>

https://en.wikipedia.org/wiki/Chinese_knotting

<https://www.animatedknots.com/boating-knots>

<https://guides.library.illinois.edu/c.php?g=417947&p=2848725>

Image search: robert gober virgin

Luce Irigaray's "The Mechanics of Fluids" in, "This Sex Which is Not One", here's a pdf of it-

<http://kunsthallesurich.ch/sites/default/files/downloads/irigaray-this-sex-which-is-not-one.pdf>

Glitch in The Matrix (Doc on Hulu) > Simulation Theory

Tyson

[Oluf Høst](#)

https://en.wikipedia.org/wiki/Media_ecology

<https://news.stanford.edu/2017/12/31/technology-nature-historically-interconnected/>

Image search- sharon ellis

<https://www.kcrw.com/culture/shows/art-talk/sharon-ellis-at-christopher-grimes>

The flip side, an artist working with tech/nature, Kevin may like this too [https://](https://www.brittanyransom.com)

www.brittanyransom.com

Sent these to Tyson recently:

<https://www.christinaquarles.com>

<http://www.carlsonhatton.com>

<https://raychaelstine.com/home.html>

<https://cayetanoferrer.net>

<https://www.latimes.com/entertainment-arts/story/2021-07-30/lacma-demolished-buildings-repurposed-for-weho-park>

<https://www.natur.cuni.cz/geografie/socialni-geografie-a-regionalni-rozvoj/studium/doktorske-studium/kolokvium/kolokvium-2013-2014-materialy/2013-antrop-2013.pdf>

https://en.wikipedia.org/wiki/Landscape_history

Week 5

Mariana

[Sable Elyse Smith](#), [Glenn Ligon](#), [Participation](#) (MIT Press, Edited by Claire Bishop), [Mark Bradford](#), [Dinh Q. Lê](#)

Participatory Art

2016- <https://mitpress.mit.edu/books/practicable>

examples from Creative Capital- <https://creative-capital.org/discipline/social-practice/>

<https://blogs.commonsgorgetown.edu/cctp-802-spring2019/2019/05/07/bring-it-home-how-participatory-art-connects-audience-to-social-justice-issues/>
<https://www.eurozine.com/three-stages-in-the-art-of-public-participation/>

2010- Notes On Participatory Art: Toward A Manifesto Differentiating It From Open Work, Interactive Art And Relational Art, book by Gustaf Almenberg

Clair Bishop, ed, Participation (Documents of Contemporary Art) 12/2006, good earlyish talk (bad audio)

& "Participation and Spectacle: Where Are We Now?"-

<https://www.youtube.com/watch?v=CvXhgAmkvLs>

history (from 2008)

<https://www.e-flux.com/announcements/38610/the-art-of-participation-1950-to-now/>

Children & Creativity

<https://artinearlychildhood.org/journals/2018/>

[ARTEC_2018_Research_Journal_1_Article_4_Probine.pdf](#)

Redressing the Myth of Inherent Creativity in Early Childhood

<https://www.jstor.org/stable/41407938>

Dannah

the artists/painters i listed for Tyson, good examples of contemporary abstract/representation approaches

<https://www.christinaquarles.com>

<http://www.carlsonhatton.com>

<https://raychaelstine.com/home.html>

Teresa Hagiya (former MFA) started this work for her thesis. the thesis prints which she showed at Post Gallery in LA, were about 8 feet wide.

These ones are smaller but bought by LACMA-<https://collections.lacma.org/node/156131>

<https://artsandculture.google.com/usergallery/catharsis-in-art/YwJiJKB8es4sLQ>

Empathy

<https://www.youtube.com/watch?v=fXUk2yIJ5YI>

Animal emotions and empathy with Frans de Waal (recorded lecture)

<https://www.youtube.com/watch?v=leCDiIlSCEc>

The Science of Empathy

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5513638/>

Empathy makes us human, but research suggests it may be on the decline

<https://www.cbc.ca/radio/sunday/the-sunday-edition-for-june-9-2019-1.5165327/empathy-makes-us-human-but-research-suggests-it-may-be-on-the-decline-1.5166354>

Four Reasons Why Compassion Is Better For Humanity Than Empathy

<https://www.forbes.com/sites/rasmushougaard/2020/07/08/four-reasons-why-compassion-is-better-for-humanity-than-empathy/?sh=7276f1ead6f9>

<https://www.sciencedaily.com/releases/2017/06/170608123653.htm>

Both Mariana & Dannah & Everyone who hasn't seen it

great film, Agnes Varda, [The Gleaners & I](#)

https://en.wikipedia.org/wiki/The_Gleaners_and_I

streaming on Criterion, Sundance, Amazon, maybe Netflix

<https://art21.org/artist/el-anatsui/>

<http://exploringtheheartofit.weebly.com/blog/artists-as-hoarders>

Week 6

Hope

<https://www.futurematerialsbank.com> (<https://www.futurematerialsbank.com/material/cow-intestines/>)

<https://www.ivanabasic.com/>

<https://denimglasses.com/hussein-chalayan-1993-in-tangent-flows/> (Worked with decomposing/natural processes to alter textiles (in Buried Collection))

[Ernesto Neto](#), [Tony Matelli](#) (particularly the stone and fruit series (both of which are painted bronze), [Sara Lucas](#), [Michel Serres 'Statues'](#), [Anne Lindberg](#), [Ruth Asawa](#), [Larissa Garcia](#), [Corinne Spencer](#), [Nicolás Lamas](#), [Milford Graves](#), [Mit Borrás](#), [Sondra Perry](#), [Lauren Kalman](#), [Paul Thek](#), [Matthew Day Jackson](#), [Michael Jones McKean](#), [Natalee Decker](#)

Lovely human/artist in LA working in figurative hand dyed silk: [Cheyann Washington](#). Great group show "Heart of Lilith" for Eastern Projects Gallery- some documentation in [IG stories](#).

I mentioned [Lisa Diane Hedgeworth](#) in crit. She is wonderful and has a few connections to the department. I cannot find the tumor/growth sculptures she mentioned in her talk online (older work), but Helen might have a recording of her talk?

[Yasuaki Onishi](#)- volume, space, transparencies.

[Trove Storch](#)- materials

[Martha Tuttle](#)- materials and fiber paintings

Hope & Panteha

<http://nikidesaintphalle.org/aids-you-cant-catch-it-holding-hands/>

<https://hyperallergic.com/688474/carlos-martiel-performs-live-guggenheim-rotunda/>

Jacolby Satterwhite

<https://art21.org/watch/new-york-close-up/the-incredulity-of-jacolby-satterwhite/>

<https://news.artnet.com/art-world/jacolby-satterwhite-art21-2-1995496>

Ernesto Neto (& do an image search)

[https://www.mfah.org/exhibitions/ernesto-neto-](https://www.mfah.org/exhibitions/ernesto-neto-sunforceoceanlife#&gid=ee098f89f1e442b685966d9a27440e9c&pid=11166108)

[sunforceoceanlife#&gid=ee098f89f1e442b685966d9a27440e9c&pid=11166108](https://www.mfah.org/exhibitions/ernesto-neto-sunforceoceanlife#&gid=ee098f89f1e442b685966d9a27440e9c&pid=11166108)

<https://www.youtube.com/watch?v=HH6xjOy8KAo>

<https://www.youtube.com/watch?v=PcCCZb97crk>

<https://www.tanyabonakdargallery.com/artists/49-ernesto-neto/>

Jenni Sorkin's (co-curated) exhibit Making: Abstract Sculpture by Women, 1947 – 2016

<https://www.hauserwirth.com/hauser-wirth-exhibitions/5564-revolution-in-the-makingabstract-sculpture-by-women-1947-2016>

Ruth Asawa

<https://ruthasawa.com>

<https://www.sfmoma.org/watch/ruth-asawa-on-her-forms-and-materials/>

<https://www.artnews.com/feature/ruth-asawa-who-is-she-famous-works-1202697634/>

Franz West's prosthethics, "Adaptives" (& do an image search)

"..Paßstück has been translated as "adaptive" but this does not fully capture its original source as a technical term meaning "parts that fit into each other." These early sculptures function as prosthetics for an intimate version of the extreme Actionist spectacles of the mid-seventies in Vienna."

<https://www.frieze.com/article/adaptation>

<https://www.hauserwirth.com/resources/2774-franz-west-early-work>

<https://publicdelivery.org/franz-west/>

Kathleen Ryan

<https://hyperallergic.com/523808/kathleen-ryan-moldy-fruits/>

<https://www.nytimes.com/2019/09/13/t-magazine/kathleen-ryan-artist.html>

Daniel J. Martinez

"It's just a little headache; it's just a little bruise, Redemption of the flesh The politics of the future as urgent as the blue sky"

<https://www.robertsprojects.com/artists/daniel-joseph-martinez>

https://www.huffpost.com/entry/moca-answers-the-call-of-_b_779337

<https://artillerymag.com/daniel-martinez/>

Bryn Oh

"...I created an anonymous virtual artist named Bryn Oh with the intention of seeing whether a

digital character could be accepted and succeed outside its virtual world and in the land of flesh and blood artists."

<http://brynoh.blogspot.com>

https://www.instagram.com/bryn_oh/?hl=en

<https://www.youtube.com/user/BrynOh/videos>

Kristen Mills, space rocks and humor

<https://www.instagram.com/k.millzzzzzzzzzz/?hl=en>

Elisa Ortega Montilla

<https://elisa-ortega-montilla.com>

<https://www.lumartzine.com/articles/elisa-ortega-montilla>

Panteha

Transhumanism

"transhumanism is concerned with all possible modifications of the biological basis of human beings"

"According to transhumanist thinkers, a posthuman is a hypothetical future being "whose basic capacities so radically exceed those of present humans as to be no longer unambiguously human by our current standards." Posthumans primarily focus on cybernetics, the posthuman consequent and the relationship to digital ..."

<https://www.britannica.com/topic/transhumanism>

https://hpluspedia.org/wiki/Natasha_Vita-More

<https://www.smith.edu/news/2021-saq-su-susan-levin>

all things Donna Haraway

Patricia MacCormack

<https://online.ucpress.edu/afterimage/article/48/1/91/116535/Review-The-Ahuman-Manifesto-Activism-for-the-End>

<https://vimeo.com/397979720>

[https://www.amazon.com/Posthuman-Ethics-Embodiment-Cultural-Theory-ebook/dp/B00AFB17KQ/ref=sr_1_7?](https://www.amazon.com/Posthuman-Ethics-Embodiment-Cultural-Theory-ebook/dp/B00AFB17KQ/ref=sr_1_7?dchild=1&qid=1635976793&refinements=p_27%3APatricia+MacCormack&s=books&sr=1-7)

[dchild=1&qid=1635976793&refinements=p_27%3APatricia+MacCormack&s=books&sr=1-7](https://www.amazon.com/Posthuman-Ethics-Embodiment-Cultural-Theory-ebook/dp/B00AFB17KQ/ref=sr_1_7?dchild=1&qid=1635976793&refinements=p_27%3APatricia+MacCormack&s=books&sr=1-7)

bio art a little history

<https://www.embopress.org/doi/full/10.15252/embr.201948563>

http://www.ekac.org/manifesto_whatbioartis.html

The Future of the Body with Performance Artist ORLAN

<https://www.youtube.com/watch?v=PjxEWPAxNdc>

<https://en.wikipedia.org/wiki/Orlan>

<https://www.youtube.com/watch?v=vQgWYQBkNBk>

Stellarc, http://stellarc.org/_.php

Landscape is, by etymological definition, a part of a territory that can be observed from a certain place. This implicitly names the existence of two antagonists: someone who looks and something that is looked at.

Repo! The Genetic Opera - for enjoyment and some links to body modification/etc.

<https://www.imdb.com/title/tt0963194/>

Week 7

Maja & Matt

The Anacapa Island Arch...there are also sea caves in the channel islands that might be cool to check out. (you can kayak in them too...)

https://en.wikipedia.org/wiki/File:Anacapa_Island,_Arch_Rock.jpg

Some of the dimension and pattern you're working with reminded me of a previous professor/mentor/band-mate? Jack Reilly's work.

<https://jackreilly.com/abstract-painting>

[Lynn Hershman Leeson](#) (also [this conversation between Lynn and Martine Syms](#)), [Legacy Russell "Glitch Feminism"](#), [Rhizome Net Art Anthology](#), [Ryan Trecartin and Lizzie Fitch](#), [Rachel Rossin](#), [Theo Triantafyllidis](#) ([Velocity Holomatrix Warp 7](#), [How to Everything](#), [Radicalization Pipeline](#)), [Anne Vieux](#), [Brian Willmont](#), [Josh Reames](#), [Morgan Blair](#), [Ula Lucińska & Michał Knychaus](#), [Michel Serres "Genesis"](#)

Lessons from Microbes: What Can We Learn about Equity from Unculturable Bacteria?

<https://journals.asm.org/doi/10.1128/mSphere.01046-20>

<https://www.space.com/space-station-bacteria-discovery-grow-food-on-mars>

the above reminds me of the ubiquitous 'matter' in Octavia Butler's Xenogenesis trilogy (on their spaceship) <https://www.octaviabutler.com/xenogenesis-series> where everything in the

environment/spaceship- food, furniture, walls, etc.- is made of the same stuff

<https://www.mat.ucsb.edu/~g.legrady/glWeb/Projects/st/stardust.html>

Pattern & Decoration movement

Joyce Kozloff <http://www.joycekozloff.net>

Miriam Schapiro <https://hyperallergic.com/283426/miriam-schapiros-road-to-feminism/>

<https://madmuseum.org/exhibition/surfacedepth>

Marion Estes <https://merionestes.com>

Takako Yamaguchi <https://stars-gallery.com/exhibitions/takako-yamaguchi/>

inheritors

Lari Pittman:

<https://art21.org/artist/lari-pittman/>

<https://www.regenprojects.com/artists/lari-pittman>

Jim Isermann: <http://www.jimisermann.com>

Ross Bleckner

<http://www.artnet.com/artists/ross-bleckner/>

<https://www.youtube.com/watch?v=BJZKhRI09Yw>

on Bleckner's relationship with Bridget Riley

<https://www.youtube.com/watch?v=YmZfDgtiHQc>

James Elkins

How To Look at the Inside of Your Eye

https://monoskop.org/images/9/92/Elkins_James_How_to_Use_Your_Eyes_2000.pdf

How to Look at Nothing, from, How to Use Your Eyes, Routledge 2000

<https://www.ipl.org/essay/An-Analysis-Of-James-Elkinss-How-To-FKPFCJZ36JE86>

Black Mirror (all episodes)- <https://www.netflix.com/title/70264888>

The Entire History of You, excerpt from Black Mirror, UK t.v., 2011

explained (watch episode first!)- <https://www.youtube.com/watch?v=3rzvMUdWjFo>

Dave Hickey

The Invisible Dragon: Essays on Beauty, Revised and Expanded

<https://www.amazon.com/Invisible-Dragon-Essays-Revised-Expanded/dp/0226333191>

here's a true story- i have a close friend who once said to me that she felt like - or was actually - a blur. i asked what she meant. i couldn't really tell if she meant that she was turning into or away from something or wasn't actually here, or there. becoming. invisible. merging with surroundings. or what.

what is the role of the cinematic version* of blur that's a present part of imaging ourselves (* amplifying the aspect of time; still/zombie/rapid), is this about uncertainty, mutability, irresponsibility, plasticity, adaptability?

rhetorical- is experience under/overrated? an abused term? different than we thought?

<https://mitpress.mit.edu/books/experience> (disclosure- i have this book)

rhetorical 2- is contemporary culture over self-similarity?

Week 8

Chad, Katie

[Pipilotti Rist @ MOCA](#)

[Eva Hesse material exploration](#)

From Chad - I'm posting a link to a collection of essays by Teju Cole. I'm a huge fan of his work - both his photography and writing - and his books which are often a combination of the two. He is the artist and writer who I mentioned having an "aim", rather than a goal, when working through a

project. Framing the process of creating art in this manner has helped give me some much needed room to explore, fail and ultimately work through perceived issues.

https://www.amazon.com/Known-and-Strange-Things-Essays/dp/B01JBAQRDI/ref=tmm_aud_swatch_0?_encoding=UTF8&qid=&sr=

Upstream Color, film by Shane Carruth

one of oddest & best films that stays with me

trailer- <https://www.youtube.com/watch?v=wyOcoykomFY>

"A man and woman are drawn together, entangled in the life cycle of an ageless organism.

Identity becomes an illusion as they struggle to assemble the loose fragments of wrecked lives."

streaming on Amazon Prime, Apple Tv, Youtube

&, also very good -

Primer, film by Shane Carruth

"What Happens if it Actually Works?"

trailer- <https://www.youtube.com/watch?v=3nj5MMURCm8>

<https://www.youtube.com/watch?v=dabX2NVOha8>

Hillel Schwartz, The Culture of the Copy: Striking Likenesses, Unreasonable Facsimiles

The Culture of the Copy is an unprecedented attempt to make sense of the Western fascination with replicas, duplicates, and twins. In a work that is breathtaking in its synthetic and critical achievements, Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds, whose presence alternately sustains and overwhelms us.

addresses the idea that everyone has a phantom twin, sometimes not born

<https://press.princeton.edu/books/paperback/9781935408451/the-culture-of-the-copy>

<https://cs.stanford.edu/people/eroberts/cs201/projects/2010-11/DownloadingConsciousness/>

Never let Me Go, novel by Kazuo Ishiguro, film by Mark Romance, Japanese tv show 2016

[https://en.wikipedia.org/wiki/Never_Let_Me_Go_\(novel\)](https://en.wikipedia.org/wiki/Never_Let_Me_Go_(novel))

Film trailer- <https://www.youtube.com/watch?v=sXiRZhDEo8A>

Text and Image in the City: Manuscript, Print and Visual Culture in Urban Space

<https://www.cambridgescholars.com/product/978-1-4438-4388-1>

Michael Warner, Publics and Counterpublics, Zone 2005

William J. Mitchell, Placing Words: Symbols, Space, and the City, The MIT Press 2005

<http://stenop.es/projects/>

<https://www.lozano-hemmer.com>

Doug Aitken

<https://www.dougaitkenworkshop.com>

Leslie Thornton

<https://vimeo.com/user1697626>

<https://www.youtube.com/watch?v=RAx00RjmdgA>

http://www.ursulaberlot.com/?portfolio_category=light-works

<https://www.guillaumemarmin.com>

<https://theawakenedeye.com/artisans/robert-irwin/>

<https://hirshhorn.si.edu/exhibitions/robert-irwin/>

and of course, <https://olafureliasson.net>

Week 9 - Thanksgiving week, no class

Week 10

Marisa, Dani

<https://www.pipandpop.com.au/>

*Maus is by Art Spiegelman

On museums acquiring ephemeral works of art :

[https://www.nytimes.com/2020/09/18/arts/design/banana-art-guggenheim.amp.html?](https://www.nytimes.com/2020/09/18/arts/design/banana-art-guggenheim.amp.html?referringSource=articleShare)

[referringSource=articleShare](https://www.nytimes.com/2020/09/18/arts/design/banana-art-guggenheim.amp.html?referringSource=articleShare)

W.G. Sebald, A review (or critique) of his methodology. This is a very nuanced look at his blending of fact/fiction in his storytelling, so please don't judge by the provocative title alone. The article questions whether his approach - often using appropriations with lack of attributions and accreditation - is morally acceptable. What responsibilities do artists have in regards?

<https://www.theatlantic.com/magazine/archive/2021/11/w-g-sebald-speak-silence-carol-angier/620180/>

- From Chad

The Earth Room by Walter de Maria, [The Earth Room - Dia Art](#), 141 Wooster St, New York, NY 10012

Dia Beacon - must visit this museum if you're in new york

<https://www.diaart.org/visit/visit-our-locations-sites/dia-beacon-beacon-united-states>

Visual Display: Culture Beyond Appearances (Discussions in Contemporary Culture #10)

<https://www.diaart.org/shop/books/visual-display-culture-beyond-appearances-discussions-in-contemporary-culture-10-discussions-in-contemporary-culture>

George Loundon, Object Lessons: The Visualization Of Nineteenth-Century Life Sciences History of Private Life

<https://www.hup.harvard.edu/collection.php?cpk=1094>

"The widely celebrated and sumptuously illustrated History of Private Life series traces how society moved from an entirely-public to an almost entirely-private way of life. The five volume collection shows how people's perceptions of themselves, their homes, their families, and their possessions changed, and how their ways of celebrating life events changed."

probably know already, but...texts & image search for >

Annette Messenger

<http://www.artnet.com/artists/annette-messenger/>

Kathleen Ryan

<https://www.thisiscolossal.com/2019/10/kathleen-ryan-moldy-fruit/>

<https://www.nytimes.com/2019/09/13/t-magazine/kathleen-ryan-artist.html>

Kori Newkirk

<https://www.latimes.com/entertainment/arts/miranda/la-et-cam-artist-kori-newkirk-new-show-roberts-tilton-20160102-column.html>

<https://www.nytimes.com/2007/11/16/arts/design/16newk.html>

<https://www.youtube.com/watch?v=v8jjplYN3K0>

Lisa Lou

<http://lizalou.com>

The Making of Liza Lou's Kitchen, <https://www.youtube.com/watch?v=rEZjQ0vZ12E>

<https://www.wdwmagic.com/attractions/the-enchanted-tiki-room-under-new-management/reviews.htm>

artists & food, sort of

<https://kadist.org/program/als-kitchen-hosted-by-connie-lewallen-in-conversation-with-al-ruppersberg/>

<https://www.theartnewspaper.com/2019/02/16/hammer-museum-dishes-up-a-feast-for-allen-ruppersbergs-first-major-us-show-in-30-years>

https://www.schirn.de/en/magazine/whats_cooking/

vom_atelier_an_den_esstisch_rirkrit_tiravanija/

<http://youhavebeenheresometime.blogspot.com/2009/03/rikirit-tiravanija-one-critic-has.html>

<https://www.davidzwirner.com/exhibitions/2007/gordon-matta-clark-rikirit-tiravanija>

(10:26 esp), <https://www.youtube.com/watch?v=X-HI9KI7qAA>

<https://www.artnews.com/art-news/artists/art-food-collaborations-vaginal-davis-rikirit-tiravanija-1234603683/>

some different documentary & 'Docufictional' approaches in film:

Tarnation, https://www.youtube.com/watch?v=Gz74_hpl9bU

also from Jonathan Caouette,

Walk Away Renee, <https://www.youtube.com/watch?v=ICt3TLvizWY> chatting about his film/s >

<https://www.youtube.com/watch?v=wkjBUaSU4wM>

<https://www.youtube.com/watch?v=S8fqG6xavv4>

Agnes Varda ('The Gleaners and I' is a must see!, also 'Varda by Agnes', and co-lab with artist JR- 'Faces Places'), Werner Herzog (esp Grizzly Man), Errol Morris, Theo Anthony (All Light Everywhere), Victor Kossakovsky (Gunda), Jafar Panahi (Taxi), Julia Reichert (American factory, not new approach, but swell), Shirley Clarke's "The Connection" metafictional film & 'Portrait of Jason', Charles Burnett (esp 'Killer of Sheep') list of films at https://www.imdb.com/name/nm0122344/?ref_=tt_ov_st , Marlon Riggs' 'Tongues Untied' (a classic!), another great classic- 'Paris is Burning' by J. Livingstone, 'Lady And The Dale' directed by Nick Cammilleri and Zackary Drucker, <https://www.npr.org/2021/01/27/960739251/lady-and-the-dale-a-4-part-series-about-a-3-wheeled-car-is-a-wild-ride> , Harun Farocki, Koyaanisqatsi, Charlotte Prodger 'SaF05', and Ramin Bahrani's (not documentaries) 'Chop Shop' & 'Man Push Cart',

<https://nwfilm.org/genres/experimental-documentary/>

<https://www.documentary.org/feature/redefining-documentary-experimental-forms-explore-new-territory>

<https://hyperallergic.com/532480/idfa-2019-paradocs/>

Bonus

first, this short piece, from the artist Ann Hamilton, highly recommended:

“Making Not Knowing”:

<https://sites.evergreen.edu/making2015/wp-content/uploads/sites/42/2014/12/Hamilton-Making-Not-Knowing.pdf>

& here's an article about above that includes excerpts:

Maria Popova, Acts That Amplify: Ann Hamilton on Art, the Creative Value of Unproductive Time, and the Power of Not Knowing

<https://www.brainpickings.org/2016/12/12/making-not-knowing-ann-hamilton/>

next up, the podcast, the nytimes article, a youtube thing, and the actual book-

Maggie Nelson, “On Freedom, Four Songs of Care and Constraint”, highly recommended...listen to podcast first

podcast, conversation between Ezra Klein and Maggie Nelson, 1hr5min:

<https://podcasts.apple.com/it/podcast/what-if-well-never-truly-be-free/id1548604447?i=1000537953699&l=en>

this is the article i sent you before classes started

<https://www.nytimes.com/2021/09/05/books/review/on-freedom-maggie-nelson.html>

video interview with Nelson & Hari Kunzru, from the Hammer, 1hr24min

https://www.youtube.com/watch?v=FggJz1_Q3Gg

the book, \$20, also on Audible, etc

https://www.amazon.com/Freedom-Four-Songs-Care-Constraint/dp/1644450623/ref=asc_df_1644450623/?tag=hyprod-20&linkCode=df0&hvadid=475718263887&hvpos=&hvnetw=g&hvrnd=13407028856196345482&hvpone=&hvtwo=&hvqmt=&hvdev=c&hvdvcmid=&hvlocint=&hvlocphy=9031637&hvtargid=pla-1198808622207&psc=1

